

Danielle DeLaFuente

SHE/HER
DESIGNER | STORYTELLER

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SELECTED THEATRE EXPERIENCE

SCENIC DESIGN

<i>POTUS *</i> <i>Men on Boats *</i> <i>You Are Cordially Invited to the End of the World *</i> <i>Don't Let the Pigeon Drive the Bus</i> <i>Guess Who's Coming to Dinner</i> <i>Flora & Ulysses</i> <i>Haunted</i> <i>Ma Rainey's Black Bottom</i> <i>The Crucible</i> <i>Spring Awakening</i> <i>Driving in Circles</i> <i>The Interrobangers</i> <i>The Sitayana</i> <i>The Boy Who Kissed the Sky</i> <i>Thinner Than Water</i> <i>While We Wait</i> <i>Incognito</i>	Western Connecticut State Univ. The New School Boston Public Library Company One Weston Theatre Company Western Connecticut State Univ. Wheelock Family Theater Boston Public Library Company One American Players Theatre Western Connecticut State Univ. A.R.T New York Outside the Lines Boston Playwright's Theater Boston Public Library Company One The Tank The Strand Company One Stella Adler Studio of Acting NYU The New School Bay Street Theater	Dir. Donna Bradby Dir. Ka-Ling Cheung Dir. Shawn LaCount Dir. Michael Mendez Dir. Donna Bradby Dir. Joshua Streeter Dir. Tara Moses Dir. Gavin Lawrence Dir. Donna Bradby Dir. Emma Cavage Dir. Sam Plattus Dir. Josh Glen Kayden Dir. Sarah Shin Dir. Summer Williams Dir. Pablo Arande Dir. Jordana De La Cruz Dir. Kellie Beck
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ASSOCIATE DESIGN

<i>Fun Home</i> <i>Beau: The Musical</i> <i>Heaux Church</i> <i>Did You Eat? (밥 먹었니?)</i> <i>Merry Wives</i> <i>The Knock</i> <i>Private Lives</i> <i>We Shall Someday</i> <i>The White Chip</i> <i>What Became of Us</i> <i>Henry VI: Parts 1 & 2</i> <i>The Covenant</i> <i>Don't Eat the Mangos</i> <i>American Mariachi</i> <i>Mr. Parent</i>	The Huntington Theatre Theater at St. Lukes The Distillery Ars Nova Ma-Yi Theatre Company The Public Shakespeare Theatre Company Central City Opera The Alley Theater Alabama Shakespeare Festival MCC Theater Atlantic Stage 2 The Old Globe Roundabout Theatre The Huntington Theatre The Alley Theater Lyric Stage Cincinatti Playhouse	Des. Tanya Orellana Des. Daniel Allen Des. Lawrence E. Moten Des. Tanya Orellana Des. Lawrence E. Moten Des. Lawrence E. Moten Des. Tanya Orellana Des. Tanya Orellana Des. Lawrence E. Moten Des. Tanya Orellana Des. Lawrence E. Moten Des. Lawrence E. Moten Des. Tanya Orellana Des. Tanya Orellana Des. Cristina Todesco
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ASSISTANT DESIGN

<i>L'incoronazione di Poppea</i> <i>Measure For Measure</i> <i>Sherlock Holmes</i> <i>Macbeth</i>	Manhattan School of Music Juilliard School The Alley Theater Commonwealth Shakespeare	Des. James Rotondo III Des. Tanya Orellana Des. Lawrence E. Moten Des. Riw Rakkulchon
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**Denotes Upcoming Work*

SELECTED FABRICATION EXPERIENCE

SELECTED THEATRICAL/EVENT FABRICATION

New York City Center, Jazz at Lincoln Center, Pink Sparrow, Tom Carroll Scenery, Bad Monkey Props, Sightline Fabrication, Fever Events, Design Light Event Company, Wheelock Family Theater, Boston Playwright's Theater

EDUCATION

BOSTON UNIVERSITY

Bachelor of Fine Arts
in Scene Design

Minors in Psychology and
Arts Leadership

WINGSPACE MENTORSHIP PROGRAM

2022- 2023

Scene Design Mentee

SKILLS

NJ Driver's License
Proficient Spanish
Microsoft Office
Website Building (Wix & Squarespace)
Visual Art Skills
2D Rendering
Adobe Photoshop & Illustrator
Vectorworks
Basic Autocad
Hand Drafting
Digital (Procreate)
3D Rendering
Model Building
Soldering
Sketchup
Basic Vectorworks
Scenic Art Techniques
Outdoor Fabrication
Prop Fabrication
Carpentry Fundamentals
Hand & Machine Sewing
Clay and Potter's Wheel

REFERENCES

LAWRENCE E. MOTEN

SCENIC DESIGNER

JOSH GLENN-KAYDEN

Director/Producer

TANYA ORELLANA

SCENIC DESIGNER